Emma Stuart
TEMPUS: Works on Paper
24 October – 7 November 2026

Time asks something of us.

These works began with the aftermath of the fires of summer 2025/26, when the grass trees flowered in extraordinary numbers—an ancient chorus rising from scorched ground. They are paintings of renewal, but also of attention: an attempt to stay with a place long enough for it to reveal itself.

Working across paper, I return to the same landscapes repeatedly. Each painting begins with looking but gradually becomes an act of listening. Edges dissolve, weather shifts, and the distance between observer and landscape becomes less certain.

The works explore the relationships between forms—how cloud reshapes mountain, how branches frame distance, how weather transforms colour, and how one presence changes another. In the end, attention itself alters what we perceive.

Every painting begins with the same luminous ground. It becomes the quiet light that everything else is built upon, remaining present even when it is almost invisible.

Tempus is a meditation on time—not measured by clocks, but by textures of trust. It suggests that belonging is not something we find, but something that slowly emerges through sustained attention.

Emma Stuart

Emma Stuart
TEMPUS: Works on Paper
24 October – 7 November 2026

Emma Stuart
Tempus , 2026
Oil on cotton rag on Dibond
87 x 194 cm
$ 5,900.00
STUE-0025

Chapman & Bailey
1C Marine Parade
Abbotsford VIC 3067

gallery@chapmanbailey.com.au
+61 (03) 9415 8666
www.cb-onegallery.com

Emma Stuart
TEMPUS: Works on Paper
24 October – 7 November 2026

Emma Stuart
Blue Ground I, 2026
Oil on cotton rag on Dibond
75 x 56 cm
$ 2,200.00
STUE-0026

cb one

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Emma Stuart
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Emma Stuart
Blue Ground II, 2026
Oil on cotton rag on Dibond
75 x 56 cm
$ 2,200.00
STUE-0027

cb one

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Emma Stuart
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Emma Stuart
Blue Ground III, 2026
Oil on cotton rag on Dibond
75 x 56 cm
$ 2,200.00
STUE-0028

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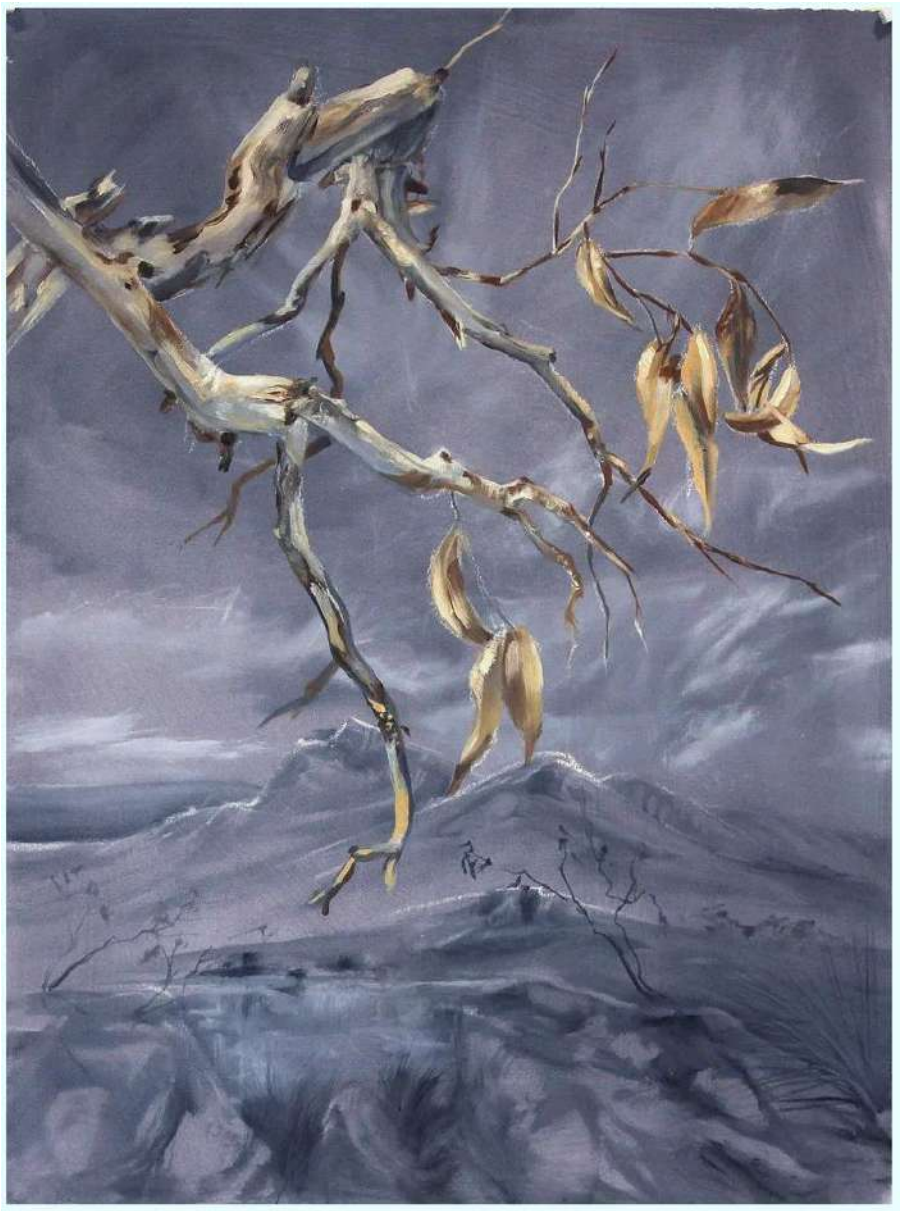

Emma Stuart
Blue Ground IV, 2026
Oil on cotton rag on Dibond
75 x 56 cm
$ 2,200.00
STUE-0029

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Emma Stuart
Blue Ground V, 2026
Oil on cotton rag on Dibond
75 x 56 cm
$ 2,200.00
STUE-0030

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Emma Stuart
Blue Ground VI, 2026
Oil on cotton rag on Dibond
75 x 56 cm
$ 2,200.00
STUE-0031

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Blue Ground VII, 2026
Oil on cotton rag on Dibond
75 x 56 cm
$ 2,200.00
STUE-0032

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Blue Ground VIII, 2026
Oil on cotton rag on Dibond
75 x 56 cm
$ 2,200.00
STUE-0033

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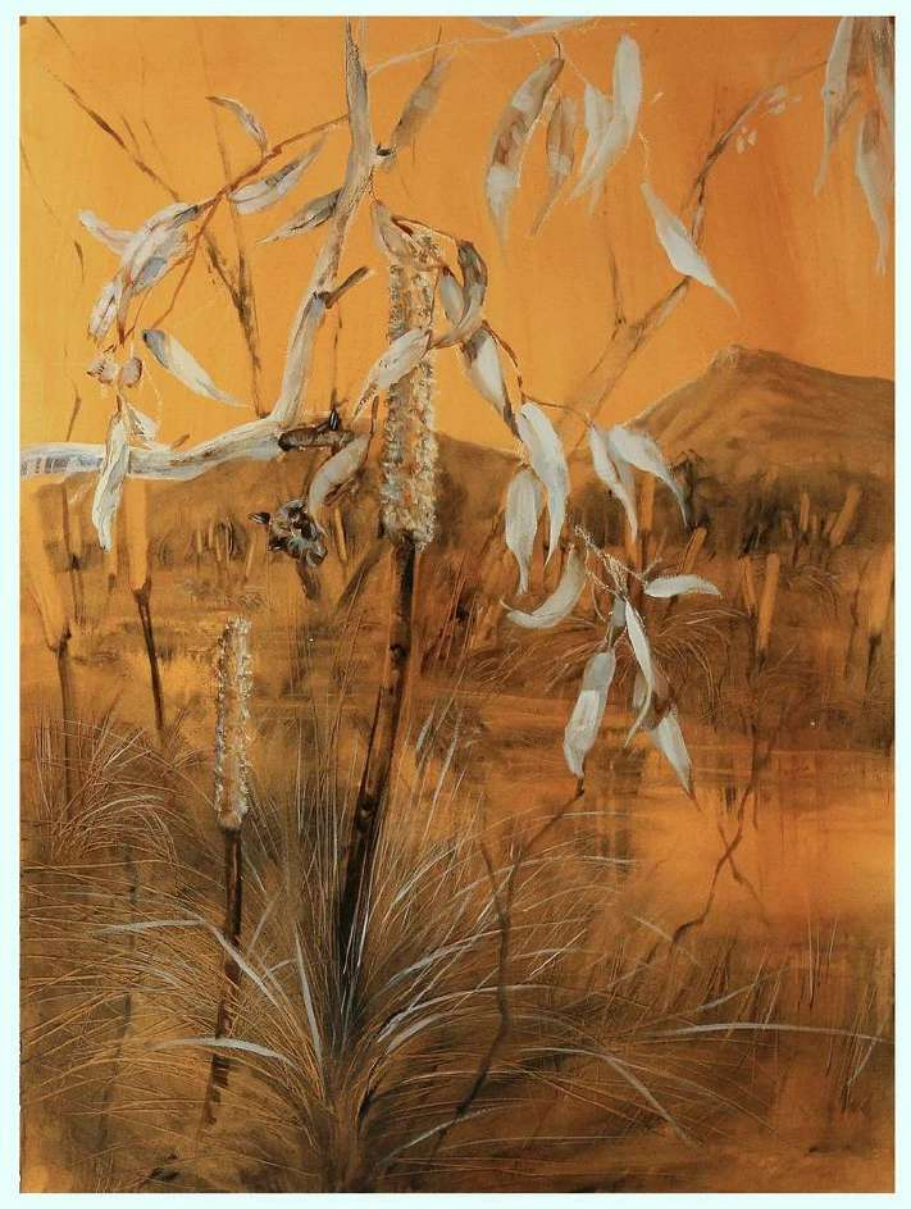

Emma Stuart
Yellow Ochre Ground I, 2026
Oil on cotton rag on Dibond
75 x 56 cm
$ 2,200.00
STUE-0034

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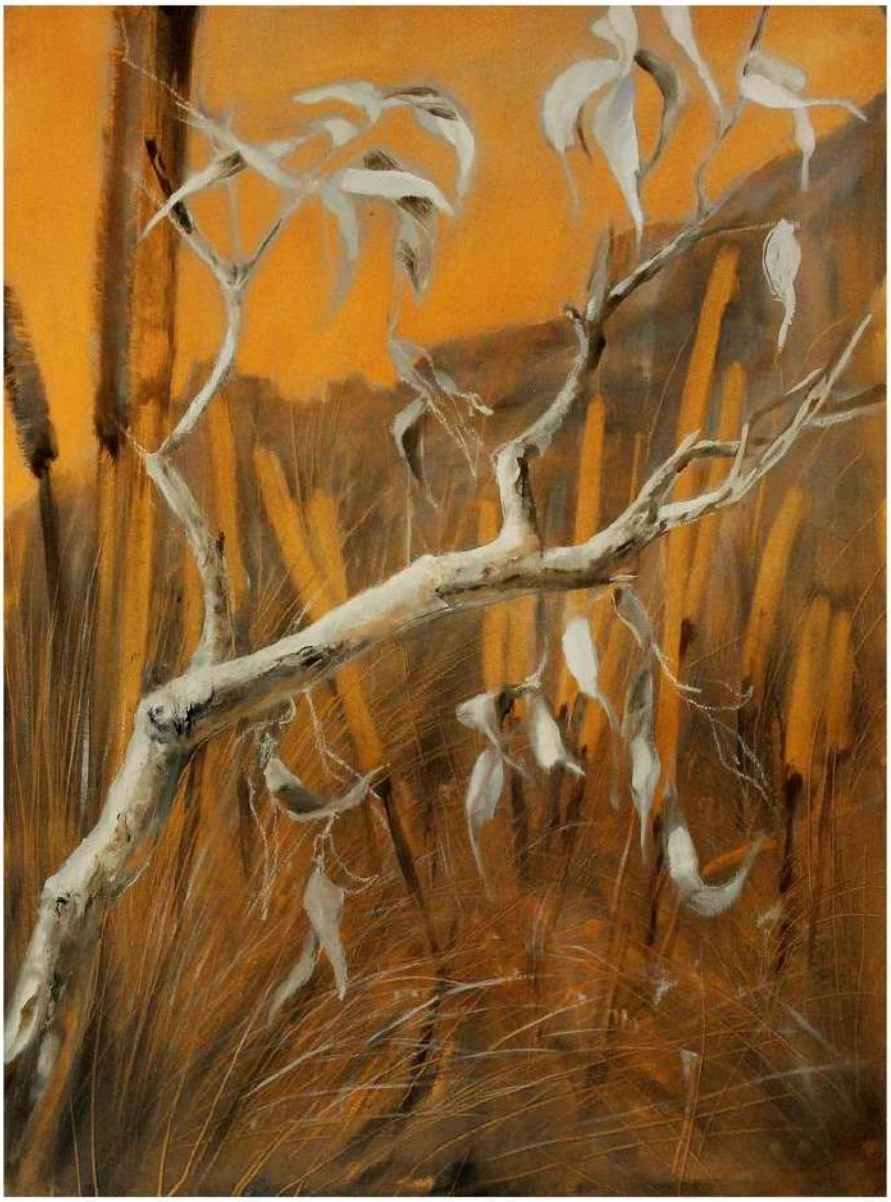

Emma Stuart
Yellow Ochre Ground II, 2026
Oil on cotton rag on Dibond
75 x 56 cm
$ 2,200.00
STUE-0035

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Emma Stuart
Yellow Ochre Ground III, 2026
Oil on cotton rag on Dibond
75 x 56 cm
$ 2,200.00
STUE-0036

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Emma Stuart
Yellow Ochre Ground IV, 2026
Oil on cotton rag on Dibond
75 x 56 cm
$ 2,200.00
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Emma Stuart
TEMPUS: Works on Paper
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Emma Stuart
Black Ground I, 2026
Oil and sand on wood
40 x 50 cm
$ 1,800.00
STUE-0038

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Emma Stuart
TEMPUS: Works on Paper
24 October – 7 November 2026

Emma Stuart
Black Ground II, 2026
Oil on jute
50 x 50 cm
$ 1,800.00
STUE-0039

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24 October – 7 November 2026

Emma Stuart
Black Ground III, 2026
Oil on jute
50 x 50 cm
$ 1,800.00
STUE-0040

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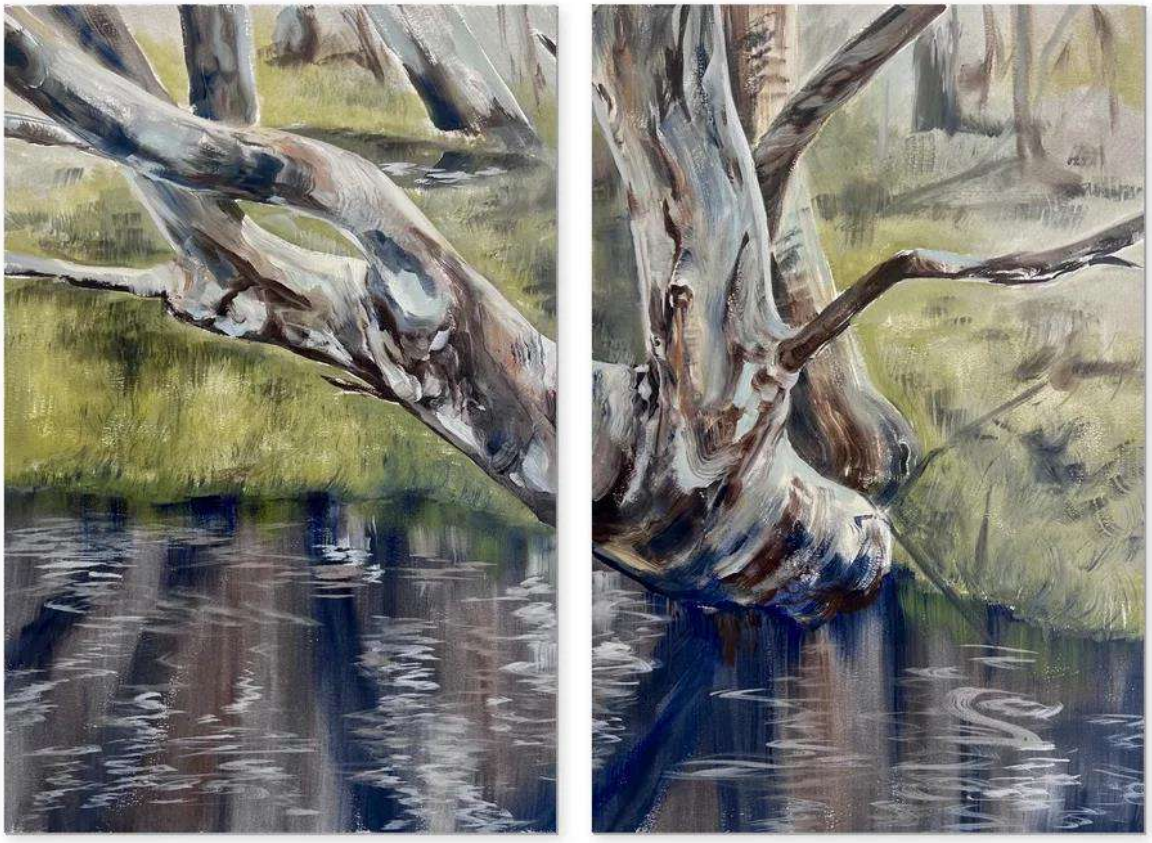

Emma Stuart
White Ground I, 2026
Oil on cotton rag on Dibond
56 x 78 cm
$ 2,600.00
STUE-0041

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Emma Stuart
TEMPUS: Works on Paper
24 October – 7 November 2026

Emma Stuart
White Ground II, 2026
Oil on cotton rag on Dibond
56 x 78 cm
$ 2,600.00
STUE-0042

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24 October – 7 November 2026

Emma Stuart
White Ground III, 2026
Oil on cotton rag on Dibond
56 x 78 cm
$ 2,600.00
STUE-0043

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ABOUT THE ARTIST

Emma Stuart is an Australian-based artist whose painting practice explores the relationship between landscape, memory and the experience of place.

Informed by years of walking, observing and returning to familiar terrain, her work moves between representation and abstraction, exploring the shifting relationships between light, atmosphere, colour and form. Through layered surfaces and an intuitive approach to painting, Stuart considers how sustained observation can transform both our perception of landscape and our sense of belonging within it.

Born in New Zealand, Stuart has lived and worked in Melbourne, London, Berlin and Alice Springs, and is now based in Western Victoria, near Gariwerd. She has exhibited extensively in Australia and internationally, including *Hidden Arrernte* at Araluen Arts Centre, and has undertaken a major commission for Hamilton Gallery.

Her work is held in private collections across Australia, New Zealand and Germany, as well as the collection of the Museum and Art Gallery of the Northern Territory.

Education

2010 Post-Graduate CCD Victorian College of Arts, Melbourne, Australia

1996 B.A. Visual Arts Royal Melbourne Institute of Technology, Melbourne, Australia

Awards

2015 First Prize - Araluen Arts Centre, Northern Territory (Section Prize)

2021 Peoples' Choice Advocate Art Award Northern Territory (Section Prize)

Institutional Exhibitions

2025 One Land, Many Views (Commission), Hamilton Gallery, Hamilton

2016 Hidden Arrernte, Araluen Arts Centre, Alice Springs, Northern Territory

Solo Exhibitions

2024 Walking Bainggug, Chapman and Bailey Gallery, Collingwood

2023 Emma Stuart: Selected Works, Jacob Hoerner Galleries, Carlton, Melbourne

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2021 Wurrung of the Birrarung, Jacob Hoerner Galleries, Alphington, Melbourne

2018 Inside the Tjoritja, Jacob Hoerner Galleries, Fitzroy, Melbourne

2017 Arrernte in Renaissance, Jacob Hoerner Galleries, Abbotsford, Melbourne

2016 After Arrernte, Jacob Hoerner Galleries, Richmond, Melbourne

2015 The Blue Hour, Kick Gallery, Collingwood, Melbourne

2011 Entropy, Kick Gallery, Collingwood, Melbourne

2010 Here for a day, Kick Gallery, Collingwood, Melbourne

2009 Icon i.d., Kick Gallery, Northcote, Melbourne

2009 Acceptable Constraints, Brunswick Street Gallery, Fitzroy, Melbourne

2008 Viewfinder A, Kelvin, Northcote, Melbourne

Selected group exhibitions

2024 Winter Salon, Salt Contemporary, Queenscliff

2024 Home, Everywhen Art @ Whistlewood, Shoreham

2023 Home, Salt Contemporary, Queenscliff

2019 Finale 2019, Jacob Hoerner Galleries, Fitzroy, Melbourne

2018 Finale 2018, Jacob Hoerner Galleries, Fitzroy, Melbourne

2017 Ananguku Ara,The Art Shed, Alice Springs, Northern Territory

2015 Finissage, Kick Gallery, Collingwood, Melbourne

2015 Summer Hours 2015, Kick Gallery, Collingwood, Melbourne

2014 Stockroom, Kick Gallery, Collingwood, Melbourne

2013 48 Stunden, Neukolln, Tischendorf, Berlin

2011 Inaspace Studio Exhibition 2#, Inaspace, North Fitzroy, Melbourne