

THE PAINTWEAVERS: Ömie Barkcloth Art of Papua New Guinea

Ömie Artists

20 Sep - 18 Oct 2025



Faith Jina'emi (Iva)

Vison'e/uge dela, sabu ahe, dahoru'e, bubori anö'e, hurihuri'e, tuböre une ohu'o munë'e - Eel-bone jewellery for initiation nasal septum piercings, spots of the wood-boring grub, Ömie mountains, beaks of the Papuan Hornbill, eggs of the Dwarf Cassowary and river stones, 2023

Ömie Artists 23-41

locally sourced natural pigments on nioge (hand beaten barkcloth)

131 x 54 cm

\$ 3,250

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Ömie Artists

20 Sep - 18 Oct 2025



Magdalene Bujava (Kolahi)

Sogua'e (sodireje, siha'u'e, roriré, venimomö'e, uejobibgé, modahisu'e, mahuva'ojé, sin'e sore, jaji'e ohu'o areté) - Ancestor's customary salt formation process [rock minerals, fruit of the Sihe tree, tail-feathers of the Moustached Tree Swift (Hemiprocne mystacea) in flight, pig hoof-prints of the mischievous pig in the trampled food garden, Ujawé initiation body designs, design of the drum], 2023

Ömie Artists 23-020

locally sourced natural pigments on nioge (hand beaten barkcloth)

150 x 46 cm

SOLD

THE PAINTWEAVERS: Ömie Barkcloth Art of Papua New Guinea

Ömie Artists

20 Sep - 18 Oct 2025



Jessie Bujava (Kipora)

Sin'e soré (vinohu'e, siha'e, taigu taigu'e, jö'o sor'e), visu anö'e, vavor'e daje, bubori anö'e ohu'o ori sigé - Ujawé rite initiation body designs (design of the navel, fruit of the Sihe tree, leaf pattern and uncurling fern fronds), teeth of the freshwater river fish, bush rope (jungle vine with red flowers), beaks of the Papuan Hornbill and pathways, 2023

Ömie Artists 23-046

locally sourced natural pigments on nioge (hand beaten barkcloth)

132 x 54 cm

\$ 2,750

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Ömie Artists

20 Sep - 18 Oct 2025



Elvina Naumo (Ebahino)

Savani degirani, ohu'o nyoni han'e, 2023

Ömie Artists 23-054

locally sourced natural pigments on nioge (hand beaten barkcloth)

119 x 56 cm

\$ 2,750

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20 Sep - 18 Oct 2025



Stella Üpia (Agisé)

Si'hai'u'e - Fruit of the Sihe tree, 2023

Ömie Artists 23-40

locally sourced natural pigments on nioge (hand beaten barkcloth)

113 x 48 cm

SOLD

THE PAINTWEAVERS: Ömie Barkcloth Art of Papua New Guinea

Ömie Artists

20 Sep - 18 Oct 2025



Magdalene Bujava (Kolahi)

Sogua'e (sodireje, siha'u'e, roriré, venimomö'e, uejobibgé, modahisu'e, mahuva'ojé, sin'e sore, jaji'e ohu'o areté) - Ancestor's customary salt formation process [rock minerals, fruit of the Sihe tree, tail-feathers of the Moustached Tree Swift (Hemiprocne mystacea) in flight, pig hoof-prints of the mischievous pig in the trampled food garden, Ujawé initiation body designs, design of the drum], 2023

Ömie Artists 23-048

locally sourced natural pigments on nioge (hand beaten barkcloth)

115 x 49 cm

RESERVED

THE PAINTWEAVERS: Ömie Barkcloth Art of Papua New Guinea

Ömie Artists

20 Sep - 18 Oct 2025



Wilma Rubuno (Lamay)

Jubiri anö'e, bubori anö'e, sabu ahe, buro'ö'e, vinohu'ohu'o ori sigé - Design of the orchid-fibre woven waist-belt, beaks of the Papuan Hornbill, spots of the wood-boring grub, Ujawé rite initiation tattoo design of the navel and pathways, 2023

Ömie Artists 23-044

locally sourced natural pigments on nioge (hand beaten barkcloth)

110 x 55 cm

\$ 2,750

THE PAINTWEAVERS: Ömie Barkcloth Art of Papua New Guinea

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20 Sep - 18 Oct 2025



Petra Ijaja (Jaujé)

Buriétö'e, 2023

Ömie Artists 23-056

locally sourced natural pigments on nioge (hand beaten barkcloth)

119 x 64 cm

SOLD

THE PAINTWEAVERS: Ömie Barkcloth Art of Papua New Guinea

Ömie Artists

20 Sep - 18 Oct 2025



Hilda Mekio

Nuni'e, visuanö'e, sabu ahe, dahoru'e, vinohu'e ohu'o bubori anö'e - Design of the eye, teeth of the river fish, spots of the wood-boring grub, Ömie mountains, Ujawé initiation design of the navel, and Papuan Hornbill beaks, 2023

Ömie Artists 23-052

locally sourced natural pigments on nioge (hand beaten barkcloth)

104 x 65 cm

\$ 2,750

THE PAINTWEAVERS: Ömie Barkcloth Art of Papua New Guinea

Ömie Artists

20 Sep - 18 Oct 2025



Ilma Ugiobari (Ajikum'e)

Mokojo ano'e, mano ak, dahoru'e, garoro han'e , 2024

Ömie Artists 24-002

sihoti'e taliobamë'e - appliquéd, mud-dyed and hand-beaten nioge (barkcloth) hand-stitched with locally harvested river reed thread and a bat wing bone needle

108 x 65 cm

\$ 6,000

THE PAINTWEAVERS: Ömie Barkcloth Art of Papua New Guinea

Ömie Artists

20 Sep - 18 Oct 2025



Magdalene Bujava (Kolahi)

*Sogua'e (sodireje, siha'u'e, roriré, venimomö'e, uejobibgé, modahisu'e, mahuva'ojé, sin'e sore, jaji'e ohu'o areté) - Ancestor's customary salt formation process [rock minerals, fruit of the Sihe tree, tail-feathers of the Moustached Tree Swift (*Hemiprocne mystacea*) in flight, pig hoof-prints of the mischievous pig in the trampled food garden, Ujawé initiation body designs, design of the drum], 2024*

Ömie Artists 24-004

locally sourced natural pigments on nioge (hand beaten barkcloth)

123 x 82 cm

\$ 3,750

THE PAINTWEAVERS: Ömie Barkcloth Art of Papua New Guinea

Ömie Artists

20 Sep - 18 Oct 2025



Ilma Ugiobari (Ajikum'e)

Maja'e, dahoru'e, garoro han'e ohu'o ugone - The eye of the Sun, Ömie mountains, leaf of the palm tree and bird's egg, 2024

Ömie Artists 24-001

sihoti'e taliobamë'e - appliquéd, mud-dyed and hand-beaten nioge (barkcloth) hand-stitched with locally harvested river reed thread and a bat wing bone needle

117 x 87 cm

\$ 8,000

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Elvina Naumo (Ebahino)

Savani degirani, odunaigö'e ohu'o dahoru'e - Frog hipbones, climbing jungle vine with thorns and tendrils and Ömie mountains, 2023

Ömie Artists 23-017

locally sourced natural pigments on nioge (hand beaten barkcloth)

142 x 87 cm

\$ 4,250

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Lila Warrimou (Misaso)

Avinö'e, gojavö hanö'e, buborianö'e, dahor'e ohu'o sabu deje - Design of the moon, feathers of the black and red parrot, beaks of the Papuan Hornbill, Ömie mountains and spots of the wood-boring grub, 2023

Ömie Artists 23-030

locally sourced natural pigments on nioge (hand beaten barkcloth)

79 x 64 cm

SOLD

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Ömie Artists

20 Sep - 18 Oct 2025



Barbara Rauno (Inasu)

Siha'e, sigaru anö'e ohu'o kukuhon'e soré (taigu taigu'e, jö'o sor'e ohu'o ori sigé) - Fruit of the tree, teeth of the beetle, and designs of the bamboo smoking pipe (pattern of a leaf, uncurling fern fronds and pathways), 2023

Ömie Artists 23-051

locally sourced natural pigments on nioge (hand beaten barkcloth)

98 x 51 cm

\$ 2,500

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Barbara Rauno (Inasu)

Siha'e, nuni'e, sigaru anö'e ohu'o kukuhon'e soré (taigu taigu'e, jö'o sor'e ohu'o ori sigé) - Fruit of the tree, design of the eye, teeth of the beetle, and designs of the bamboo smoking pipe (pattern of a leaf, uncurling fern fronds and pathways), 2023

Ömie Artists 23-021

locally sourced natural pigments on nioge (hand beaten barkcloth)

111 x 62 cm

\$ 3,250

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Jessie Bujava (Kipora)

Obohutaigu'e ohuo sin'e soré (vinohu'e, siha'e, taigu taigu'e, jö'o sor'e), visu anö'e, vavor'e daje, bubori anö'e ohu'o ori sigé - Ancestors' tattoo design of the chin (tree bark pattern) and Ujawé rite initiation body designs (design of the navel, fruit of the Sihe tree, leaf pattern and uncurling fern fronds), teeth of the freshwater river fish, bush rope (jungle vine with red flowers), beaks of the Papuan Hornbill and pathways, 2023

Ömie Artists 23-045

locally sourced natural pigments on nioge (hand beaten barkcloth)

116 x 61 cm

\$ 2,750

THE PAINTWEAVERS: Ömie Barkcloth Art of Papua New Guinea

Ömie Artists

20 Sep - 18 Oct 2025



Jessie Bujava (Kipora)

Sin'e soré (vinohu'e, siha'e, taigu taigu'e, jö'o sor'e), visu anö'e, vavor'e daje, bubori anö'e ohu'o ori sigé - Ujawé rite initiation body designs (design of the navel, fruit of the Sihe tree, leaf pattern and uncurling fern fronds), teeth of the freshwater river fish, bush rope (jungle vine with red flowers), beaks of the Papuan Hornbill and pathways, 2023

Ömie Artists 23-019

locally sourced natural pigments on nioge (hand beaten barkcloth)

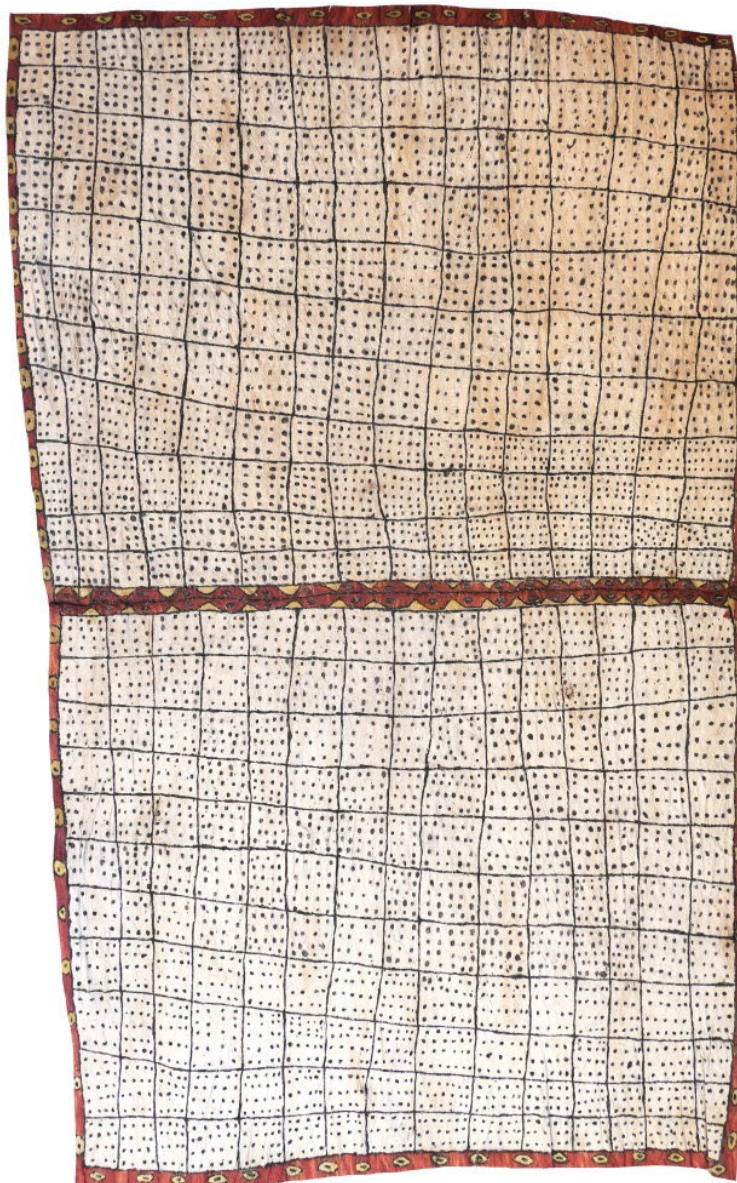
128 x 67 cm

\$ 3,000

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20 Sep - 18 Oct 2025



Roseal Rubuno

Udane une, 2023

Ömie Artists 23-047

locally sourced natural pigments on nioge (hand beaten barkcloth)

111 x 70 cm

\$ 2,750

THE PAINTWEAVERS: Ömie Barkcloth Art of Papua New Guinea

Ömie Artists

20 Sep - 18 Oct 2025



Faith Jina'emi (Iva)

Vison'e/uge dela, sabu ahe, dahoru'e, bubori anö'e, hurihuri'e, tuböre une ohu'o munë'e - Eel-bone jewellery for initiation nasal septum piercings, spots of the wood-boring grub, Ömie mountains, beaks of the Papuan Hornbill, eggs of the Dwarf Cassowary and river stones, 2023

Ömie Artists 23-018

locally sourced natural pigments on nioge (hand beaten barkcloth)

106 x 55 cm

\$ 3,000

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20 Sep - 18 Oct 2025



Faith Jina'emi (Iva)

Vison'e/uge dela, sabu ahe, dahoru'e, bubori anö'e, hurihuri'e, tuböre une ohu'o munë'e - Eel-bone jewellery for initiation nasal septum piercings, spots of the wood-boring grub, Ömie mountains, beaks of the Papuan Hornbill, eggs of the Dwarf Cassowary and river stones, 2023

Ömie Artists 23-042

locally sourced natural pigments on nioge (hand beaten barkcloth)

97 x 59 cm

\$ 3,000

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Helen Rubuno

Dahoru'e, bubori anö'e ohu'o bureji/virijo sor'e - Ömie mountains, beaks of the Papuan Hornbill and leaf markings on the woven mat, 2023

Ömie Artists 23-049

locally sourced natural pigments on nioge (hand beaten barkcloth)

112 x 86 cm

\$ 3,000

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Diona Jonevari (Suwarari)

Sin'e soré (Dahoru'e, mokoje nun'e, duahe sore, sihae, bubori anö'e ohu'o odunaigö'e) - Ömie body designs (Ömie mountains, eye of the parrot, ancestral design, fruit of the Sihe tree, beaks of the Papuan Hornbill, climbing jungle vine with thorns and tendrils), 2023

Ömie Artists 23-050

locally sourced natural pigments on nioge (hand beaten barkcloth)

139 x 64 cm

\$ 2,750

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Jean Niduvé (Urihö)

Ijögijegije, dahoru'e ohu'o bubori anö'e, 2023

Ömie Artists 23-055

locally sourced natural pigments on nioge (hand beaten barkcloth)

106 x 86 cm

\$ 2,750

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Faith Jina'emi (Iva)

Dahoru'e, hurihuri'e, bubori anö'e ohu'o visuanö'e - Ömie mountains and hills, beaks of the Papuan Hornbill and teeth of the freshwater river fish, 2023

Ömie Artists 23-043

locally sourced natural pigments on nioge (hand beaten barkcloth)

120 x 51 cm

\$ 2,750