

BOTANICAL SPELLS: Anita Ophoven, Carlo Golin, Greg Elms, Judith van Heeren & Kohl Tyler

16 March – 6 April 2024



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Opening event: Saturday 16 March, 3-5pm

cbOne Gallery is delighted to present *Botanical Spells* a group exhibition of artists with a devotion to plant material.

Featuring the intricate coloured pencil drawings of Anita Ophoven, with high-definition scan-bed prints by Greg Elms, fantastical oil paintings by Judith van Heeren, scholarly watercolour renderings of catalogued plant specimens by Kohl Tyler and Carlo Golin's sensuous paintings and painterly photographs of fallen flowers.

Together the works become a Wunderkammer for the wonder of plants and conjure the conundrum of capturing a moment in their fleeting state of being.

ANITA OPHOVEN

These drawings are not botanical illustrations in any scientific sense. I don't know much about botany or horticulture; but I am quite interested in found plant material which is imperfect, damaged, deformed or decomposing. Ultimately, the subject matter is secondary to the process, which is absorbing and labour-intensive, involving many layers of colour and a satisfying degree of precision afforded by the medium.

JUDITH VAN HEEREN

Dutch-born Australian artist Judith Van Heeren has painted and observed the natural world for the past 30 years. Van Heeren lives and works in central Victoria, the land and waters of the Dja Dja Wurrung, this is where she hikes daily, closely observing the changing landscapes and collecting specimens, these specimens are then arranged and painted into imagined landscapes in the half light of dawn or evening, holding both the dark and the light.

Judith's painting process is highly intuitive, much like a collaboration and or conversation with nature. Van Heeren's interests are in the rich symbolism, stories, history, harmony, transcendence, a timely reminder that the world is one single interconnected organism.

Judith Van Heeren courtesy of Murray White Room.

KOHL TYLER

At first look these works appear as real scientific plant specimens but the subject being scrutinised is not so much the plant material but the catalogue itself. Accessed online from botanical collections in international institutions, these Australian native plants are pinned down and classified with stamps of ownership and various generations of archival stationery. With exquisite detail and deft marksmanship Kohl Tyler draws from the screen to render an illusory plant pressed and conserved for the perpetuity of human knowledge. The fragments of plants become an everlasting example of its own kind, most likely outliving the real thing.

GREG ELMS

My art practice is largely based on the contemplation of found objects – the four works here all the result of happenstance discovery. A collection of dropped flower petals discovered in a pot after the sale of our family home imbued with the domestic nostalgia of 23 years; curls of bracken fern and bark spied beside a country road on a balmy afternoon at Red Hill; sinuous acacia pods discovered whilst walking our dog. Each image imbued with the small memory of a moment in time whilst life ticks on around them.

CARLO GOLIN

Carlo Golin first studied painting at RMIT, graduating in 1979. He has maintained his practice for over 30 years, employing a variety of artistic approaches from painting to photography, collage and drawing.

The photo works came about through unsuccessful attempts at trying to arrange poppies in a vase. After one particular session, I noticed a single poppy I had discarded on a glass topped surface. It and its reflection looked 'right' and so this body of work began.

I have always painted fruit. They are symbols of abundance, beauty, decay and my paintings sit somewhere near or within these concepts. Often using an odd number of pieces to arrange, the challenge is to balance but also to create some sort of tension through the painting's composition and theme.

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ANITA OPHOVEN
Pink Seed Pod, Mt. Tomah, 2020
Coloured pencil on paper
92 x 72 cm framed
\$2100

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ANITA OPHOVEN

Drummond Street Seed Pods, 2021

Coloured pencil on paper

92 x 72 cm framed

\$2100

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ANITA OPHOVEN
Cycad I, 2024
Coloured pencil on paper
92 x 72 cm framed
\$2100

BOTANICAL SPELLS: Anita Ophoven, Carlo Golin, Greg Elms, Judith van Heeren & Kohl Tyler



ANITA OPHOVEN

Basket Stinkhorn, Carlton Gardens, 2021

Coloured pencil on paper

72 x 92 cm framed

\$2100

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ANITA OPHOVEN
Cycad II, 2024
Coloured pencil on paper
72 x 92 cm framed
\$2100

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ANITA OPHOVEN

Dark Red Shrivelled Pomegranate, George Street, 2022

Coloured pencil on paper

72 x 92 cm framed

\$2100

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ANITA OPHOVEN
Purple Shrivelled Pomegranate, 2022
Coloured pencil on paper
72 x 92 cm framed
\$2100

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ANITA OPHOVEN

Shrivelled Golden Pomegranate I, 2021

Coloured pencil on paper

72 x 92 cm framed

\$2100

BOTANICAL SPELLS: Anita Ophoven, Carlo Golin, Greg Elms, Judith van Heeren & Kohl Tyler



ANITA OPHOVEN

Shrivelled Golden Pomegranate II, 2021

Coloured pencil on paper

72 x 92 cm framed

\$2100

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ANITA OPHOVEN

Damaged Magnolia Seedpod, Isabella Street, 2020

Coloured pencil on paper

92 x 72 cm framed

\$2100

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ANITA OPHOVEN
Cycad III, 2024
Coloured pencil on paper
92 x 72 cm framed
\$2100

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ANITA OPHOVEN
Dany's Onion I, 2020
Coloured pencil on paper
72 x 92 cm framed
\$2100

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JUDITH VAN HEEREN
Dried Arrangement, 2020
Oil on linen
51 × 50 cm framed
\$7800

BOTANICAL SPELLS: Anita Ophoven, Carlo Golin, Greg Elms, Judith van Heeren & Kohl Tyler



JUDITH VAN HEEREN

Landscape with Hakea Pod, 2020

Oil on linen

51 × 62 cm framed

\$9800

BOTANICAL SPELLS: Anita Ophoven, Carlo Golin, Greg Elms, Judith van Heeren & Kohl Tyler



JUDITH VAN HEEREN

Landscape with Dryandra, 2020

Oil on linen

51 × 70 cm framed

\$11300

BOTANICAL SPELLS: Anita Ophoven, Carlo Golin, Greg Elms, Judith van Heeren & Kohl Tyler



JUDITH VAN HEEREN

Landscape with Waratah pods, 2020

Oil on linen

51 × 61 cm framed

\$11300

BOTANICAL SPELLS: Anita Ophoven, Carlo Golin, Greg Elms, Judith van Heeren & Kohl Tyler



JUDITH VAN HEEREN

Landscape with Red Gum Blossom, 2019

Oil on linen

51 × 70 cm framed

\$11300

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GREG ELMS

Leaving our home (orchid petals), 2023

High definition scanner prints on artpaper, drymounted on dibond,
conservation varnish and subframe

40 x 40 cm unframed

Edition #1 of 5

\$650

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GREG ELMS

Out walking (acacia seed pods), 2023

High definition scanner prints on artpaper, drymounted on dibond,
conservation varnish and subframe

40 x 40 cm unframed

Edition #1 of 5

\$650

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GREG ELMS

Beside the road, Redhill (bark and bracken fern), 2023

High definition scanner prints on artpaper, drymounted on dibond,
conservation varnish and subframe

40 x 40 cm unframed

Edition #1 of 5

\$650

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GREG ELMS

Floating/falling (oriental lilly petals), 2023

High definition scanner prints on artpaper, drymounted on dibond,
conservation varnish and subframe

40 x 40 cm unframed

Edition #1 of 5

\$650

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CARLO GOLIN
Pink Grey, 2021
Inkjet print on 310 gsm archival rag
96 x 96 cm framed
\$2200

BOTANICAL SPELLS: Anita Ophoven, Carlo Golin, Greg Elms, Judith van Heeren & Kohl Tyler



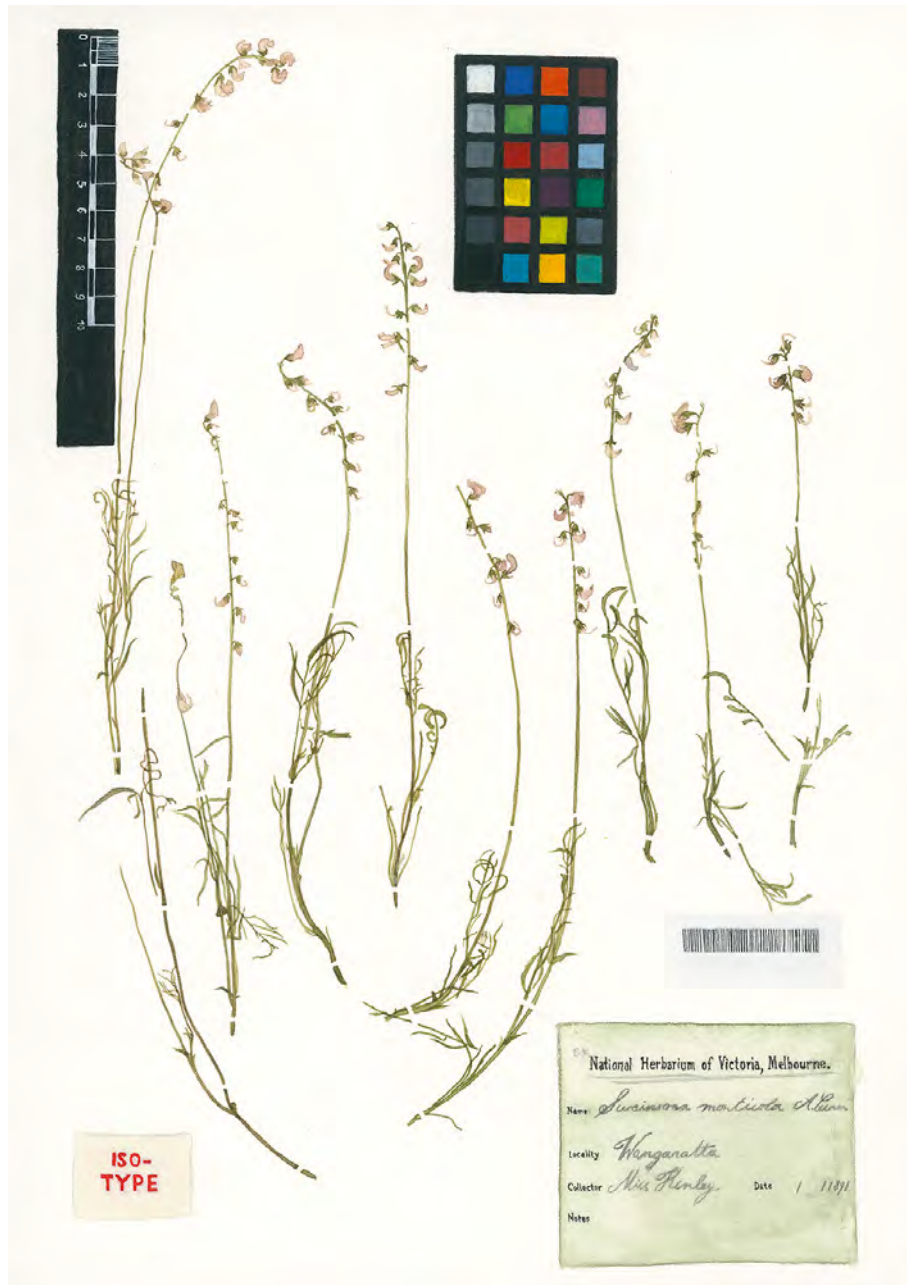
CARLO GOLIN
Yellow on White, 2022
Inkjet print on 310 gsm archival rag
96 x 96 cm framed
\$2200

BOTANICAL SPELLS: Anita Ophoven, Carlo Golin, Greg Elms, Judith van Heeren & Kohl Tyler



CARLO GOLIN
Summer Fruit, 2023
Oil on linen
97.9 × 72.4 cm framed
\$6500

BOTANICAL SPELLS: Anita Ophoven, Carlo Golin, Greg Elms, Judith van Heeren & Kohl Tyler



KOHL TYLER

Small purple pea, 2022

Watercolour, gouache and ink on cotton rag

29.7 x 21 cm unframed / 36 x 26.5 cm framed

\$1240 (Price negotiable for multiples)

BOTANICAL SPELLS: Anita Ophoven, Carlo Golin, Greg Elms, Judith van Heeren & Kohl Tyler



KOHL TYLER

Glossy-leaved hammer-orchid, 2023

Watercolour, gouache and ink on cotton rag

29.7 x 21 cm unframed / 36 x 26.5 cm framed

\$1240 (Price negotiable for multiples)

BOTANICAL SPELLS: Anita Ophoven, Carlo Golin, Greg Elms, Judith van Heeren & Kohl Tyler



KOHL TYLER

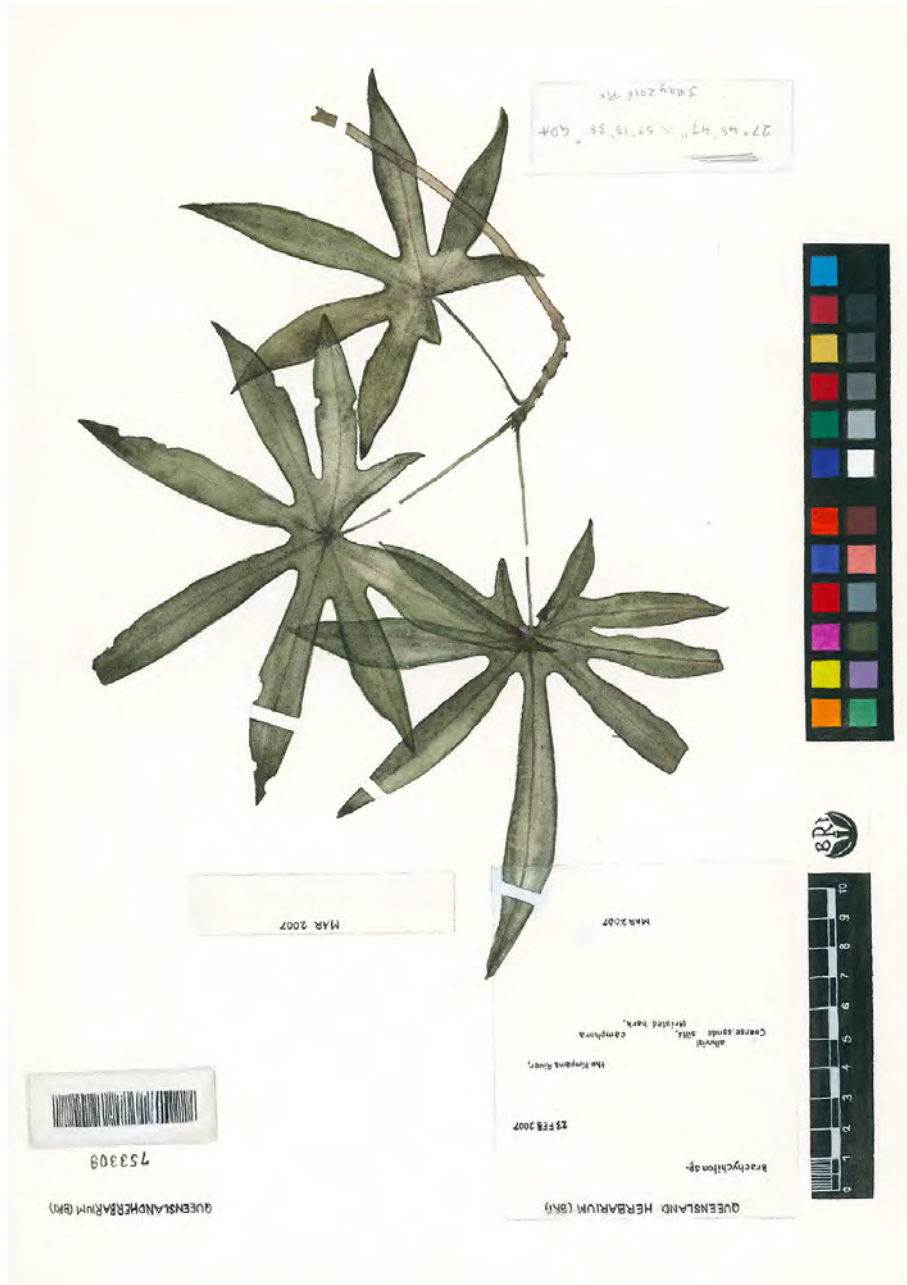
Silver daisy bush, 2022

Watercolour, gouache and ink on cotton rag

29.7 x 21 cm unframed / 36 x 26.5 cm framed

\$1240 (Price negotiable for multiples)

BOTANICAL SPELLS: Anita Ophoven, Carlo Golin, Greg Elms, Judith van Heeren & Kohl Tyler



KOHL TYLER

Ormeau bottle tree, 2023

Watercolour, gouache and ink on cotton rag

29.7 x 21 cm unframed / 36 x 26.5 cm framed

\$1240 (Price negotiable for multiples)

BOTANICAL SPELLS: Anita Ophoven, Carlo Golin, Greg Elms, Judith van Heeren & Kohl Tyler



KOHL TYLER

Bulberin nut, 2022

Watercolour, gouache and ink on cotton rag

29.7 x 21 cm unframed / 36 x 26.5 cm framed

\$1240 (Price negotiable for multiples)

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KOHL TYLER

Matchstick banksia, 2023

Watercolour, gouache and ink on cotton rag

29.7 x 21 cm unframed / 36 x 26.5 cm framed

\$1240 (Price negotiable for multiples)

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KOHL TYLER

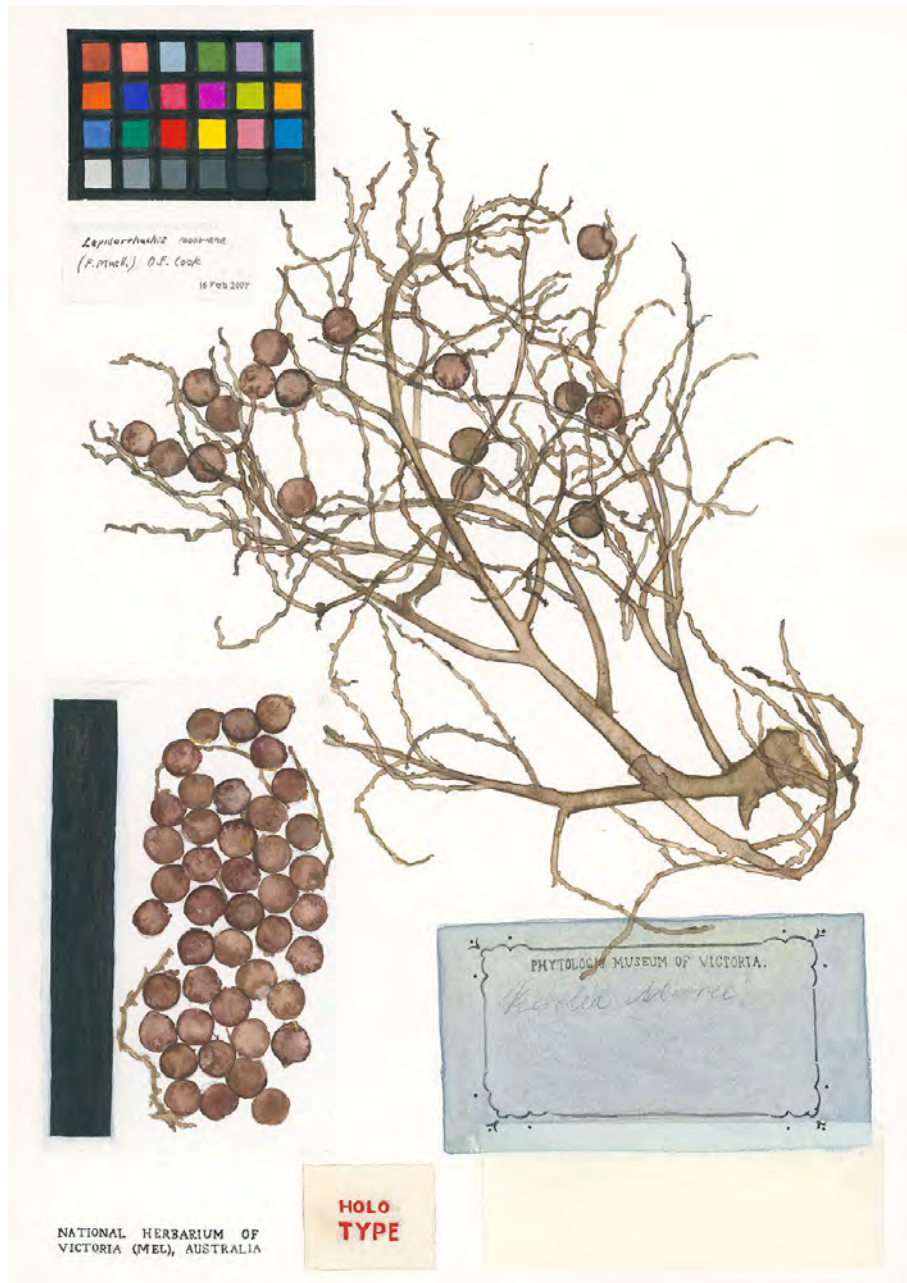
Kakadu Hibiscus, 2023

Watercolour, gouache and ink on cotton rag

29.7 × 21 cm unframed / 36 × 26.5 cm framed

\$1240 (Price negotiable for multiples)

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KOHL TYLER

Ormeau bottle tree, 2023

Watercolour, gouache and ink on cotton rag

29.7 × 21 cm unframed / 36 × 26.5 cm framed

\$1240 (Price negotiable for multiples)