



Slow, Slow, Even Slower Still

Victor Meertens

01.07 - 29.07.23

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The setup the room whirls
The shed hooks firm
The objects
Whirl the shadows
cast the world
in whirls of silhouettes
Sound soft machines suspended
In Tipping the image
Around corners into Other
Vast Corners Other worlds of Small objects in Expansive spaces
Standing firm & Resolute in the Face of Absolutes
BREADMAN ready, willing to learn any language, run any race,
However long after the starter's gun has fired.

- Victor Meertens



1. Victor Meertens

What Century Are We In? 2019-2023
Acrylic bitumen and acrylic enamel on
plywood internal doors
204 x 329 cm
\$8000



2-4. Victor Meertens

Prescription Sax 2022
Acrylic on cotton duck
200 x 60 cm
\$2300

Loss of Empire 2022
Acrylic bitumen on cotton
200 x 60 cm
\$2300

Dusk A. 2022
Acrylic bitumen and acrylic enamel
monoprint on felt
183 x 62 cm
\$2300



5-6. Victor Meertens

Lines of Flight 2022

Acrylic bitumen monoprint on acoustic board (double-sided)
120 x 80 cm
\$1500

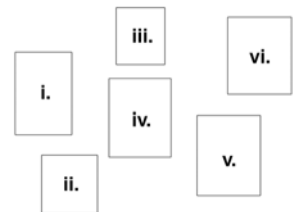
Lines of Flight 2022

Acrylic bitumen monoprint and stencil on acoustic board
120 x 80 cm
\$1500



7. Victor Meertens

String, Hammer, Spring 2019-2023
Acrylic bitumen and acrylic enamel on
plywood internal doors
204 x 329 cm
\$8000



8. Victor Meertens

Left to right, top to down

i. Mono Painting I 2023
Acrylic bitumen and enamel on cotton, stretched
76 x 51 cm
\$900

ii. Mono Painting II 2023
Acrylic bitumen and enamel on cotton, stretched
51 x 51 cm
\$900

iii. Mono Painting III 2023
Acrylic bitumen and enamel on cotton, stretched
51 x 41 cm
\$900

iv. Mono Painting IV 2023
Acrylic bitumen and enamel on cotton, stretched
71 x 56 cm
\$900

v. Mono Painting V 2023
Acrylic bitumen and enamel on cotton, stretched
71 x 56 cm
\$900

vi. Mono Painting VI 2023
Acrylic bitumen and enamel on cotton, stretched
51 x 41 cm
\$900



9. Victor Meertens

Breadman In The Ruins 2019-2020
Acrylic bitumen and acrylic enamel on
plywood internal doors
204 x 246 cm
\$6500



10-11. Victor Meertens

Cross 2023

Unique state acoustic board print with acrylic bitumen and acrylic enamel on insulation cladding

46 x 46 cm

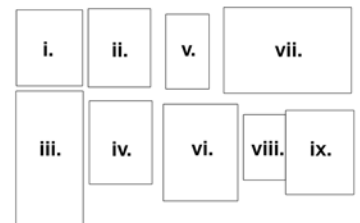
\$500

The Yard 2023

Unique state acoustic board print with acrylic bitumen and acrylic enamel on insulation cladding

95 x 67 cm

\$900



12. Victor Meertens

i. Montage The Day I 2023

Unique state acoustic board print on insulation cladding
83 x 68 cm
\$500

ii. Montage The Day II 2023

Unique state acoustic board print on insulation cladding
86 x 67 cm
\$500

iii. Kraken (Long Green) 2023

Unique state acoustic board print on insulation cladding
135 x 73 cm
\$900

iv. Montage The Day III 2023

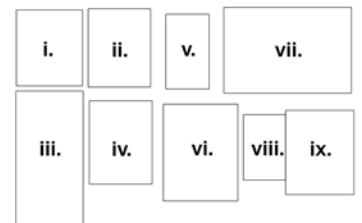
Unique state acoustic board print on insulation cladding
86 x 67 cm
\$500

v. Kraken (Red) 2023

Unique state acoustic board print on insulation cladding
69 x 48 cm
\$500

vi. Kraken (Grey) 2023

Unique state acoustic board print on insulation cladding
97 x 67 cm
\$800



12. Victor Meertens (Continued)

vii. *Gym. Solo.* 2023

Unique state acoustic board print on insulation cladding, stretched
88 x 128 cm
\$1400

viii. *Propeller* 2023

Unique state acoustic board print on insulation cladding
68 x 44 cm
\$500

ix. *Chair* 2023

Unique state acoustic board print on insulation cladding
87 x 67 cm
\$500



13-14. Victor Meertens

Temptation of Breadman 2019-2023

Acrylic bitumen and acrylic enamel on plywood internal doors (double-sided)

204 x 164 cm

\$5000

Slow, Slow, Even Slower Still 2023

Acrylic bitumen and acrylic enamel on plywood internal doors (double-sided)

204 x 72 cm

\$1500



15. Victor Meertens

Machine Trumpet 2023
Acoustic board cutouts
108 x 92 cm
\$900



16. Victor Meertens

Duet 2023
Acoustic board cutouts
195 x 60 cm
\$900



17. Victor Meertens

Horngun 2023
Acoustic board cutouts
210 x 40 cm
\$900



18. Victor Meertens

Propeller Gearing Sculpture 2023
Acoustic board cutouts
237 x 70 cm
\$900



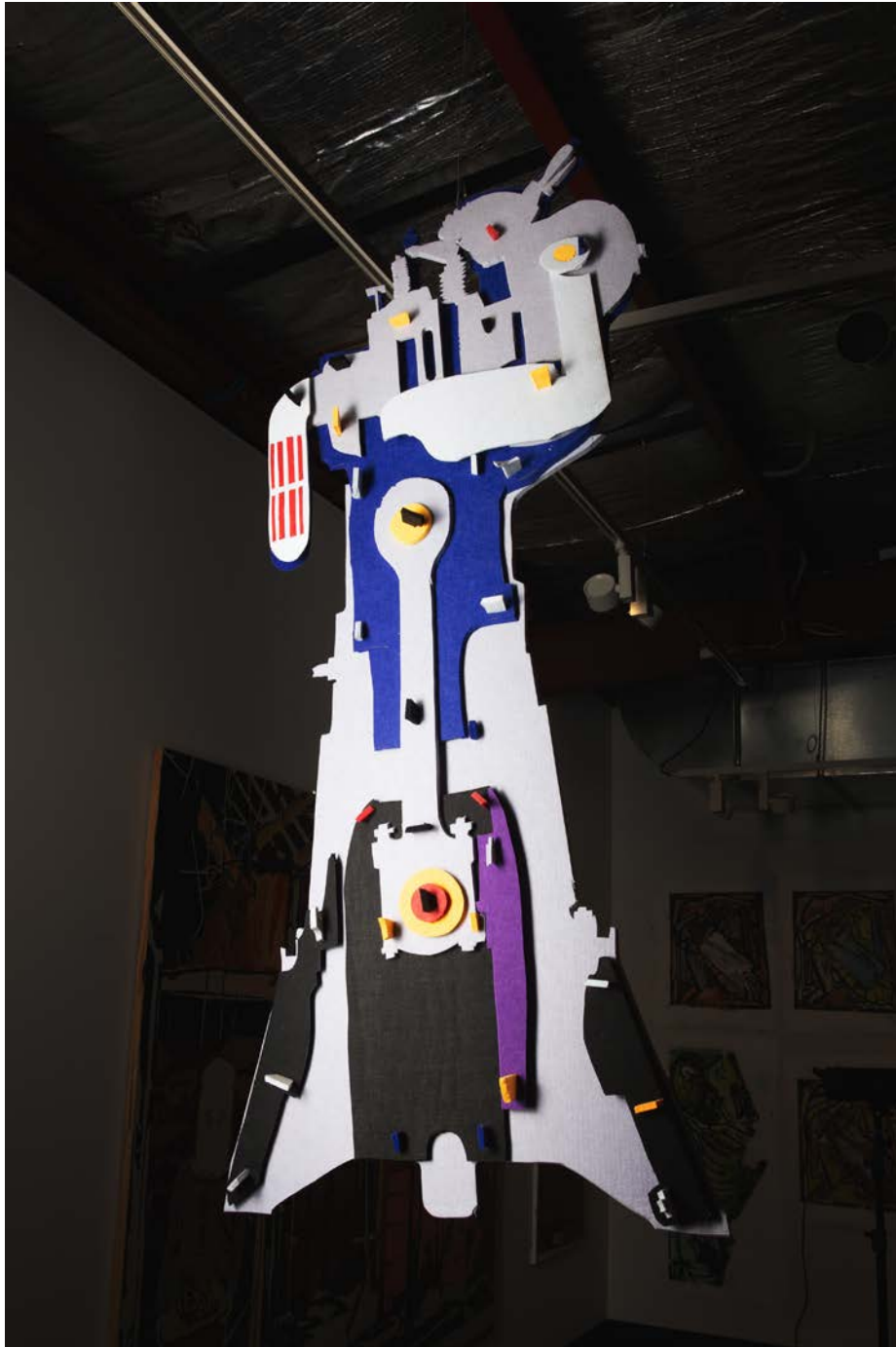
19. Victor Meertens

Coptic Blue 2023
Acoustic board cutouts
170 x 77 cm
\$900



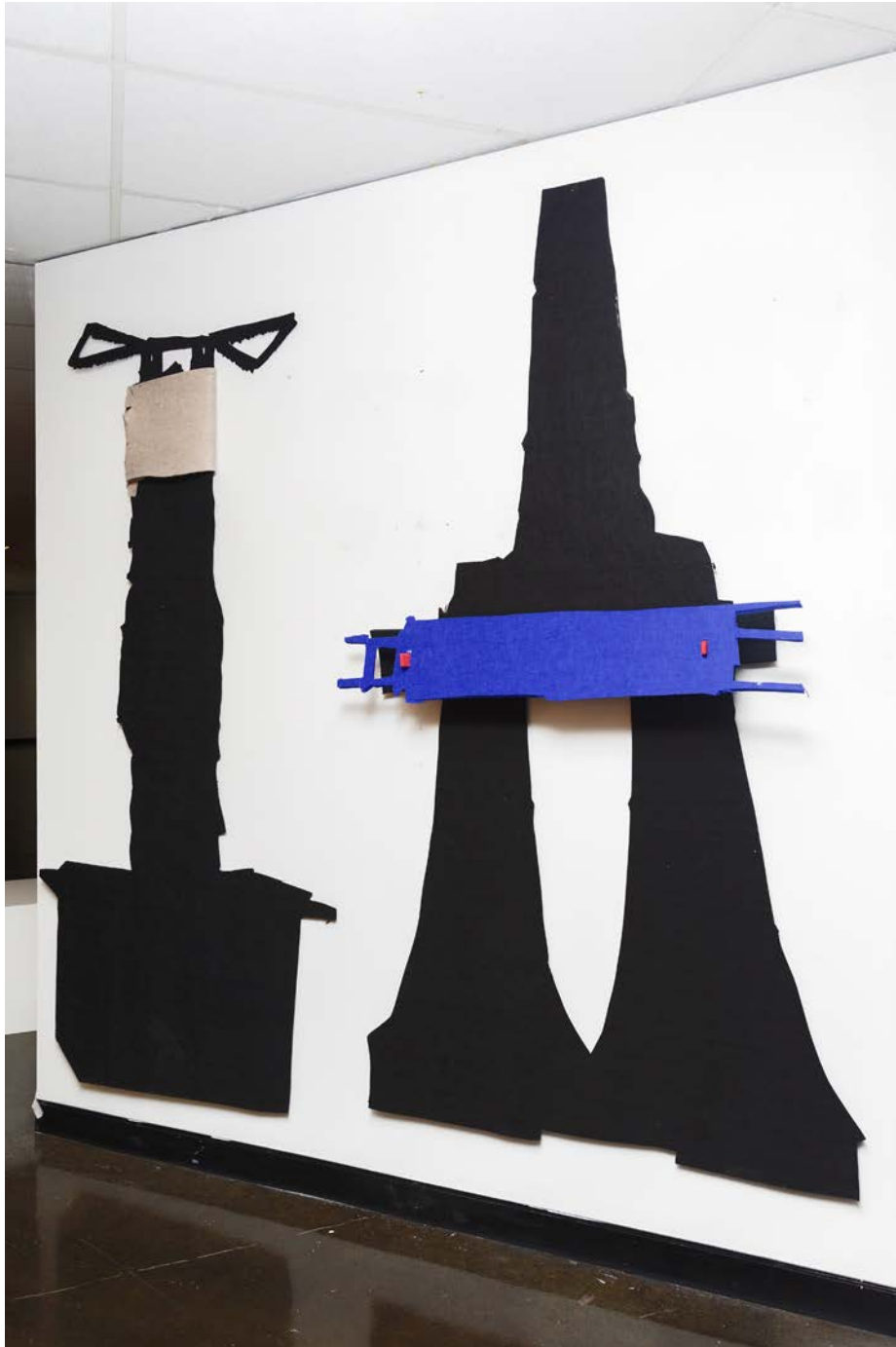
20. Victor Meertens

Coptic Grey 2023
Acoustic board cutouts
180 x 80 cm
\$900



21. Victor Meertens

Soft Machine 2023
Acoustic board cutouts
197 x 98 cm
\$900



22-23. Victor Meertens

Acoustic Board Cutouts (left) 2021
Acoustic board cutous
230 x 102 cm
\$900

Acoustic Board Cutouts (right) 2021
Acoustic board cutous
230 x 102 cm
\$900



24. Victor Meertens

Art Enthusiast 2019-2020
Acrylic bitumen and acrylic enamel on
plywood internal doors
246 x 204 cm
\$6000

Victor Meertens

Selected Exhibitions

- 1983 7 Paintings. United Artists, St.Kilda
- 1984 Ecclesiastical City. Rhumbarallas Upstairs, Fitzroy.
- 1985 Richmond Labyrinth. 70 Arden Street, North Melbourne
- 1986 Mary Magdalene, My Sweet. 70 Arden Street, North Melbourne.
- 1987 The Angels of Mons. City Gallery, 45 Flinders Lane, Melb.
- 1987 Third Australian Sculpture Triennial. Gertrude Street Contemporary component.
- 1987 Permanent Collection. Monash University Gallery.
- 1987 Diversity in Contemporary Australian Art. Queensland Art Gallery & Saitama Museum of Modern Art, Japan
- 1987 City Gallery Goes To Sydney. Mori Gallery, Sydney.
- 1988 Advance Australian Painting. Auckland City Art Gallery, NZ
- 1988 BENEATH THE SOUTHERN CROSS. Sydney (Australian) Biennale. Pier 2/3 Sydney & NGV, Melb. Curated by Nick Waterlow
- 1988 THE NEW GENERATION. Philip Morris Collection, ANG, Canberra.
- 1989 THE KATYN Sculptures. Chameleon Studios Gallery. Jim Logan, Director.
- 1989 ICI Contemporary Art Collection. ACCA & Australian Regional Galleries.
- 1990 Inner City Sculpture. City Gallery, 45 Flinders Lane, Melb.
- 1990 ADELAIDE FESTIVAL.
- 1990 Fourth Sculpture Australian Triennial. NGV component.
- 1991 ASER Commission. 4 Corrugated Iron Sculptures Simulated in Bronze for Riverside Building forecourt, North Terrace, Adelaide CBD.
- 1992 Collaborations. Ian Potter Gallery. Curated by Merryn Gates.
- 1992 Above The Lake, Below The Sky. Curated by Victor Meertens. Benalla Art Gallery.
- 1992 Postal Collaborations. Eugene Carchesio & Victor Meertens. Curated by Ben Curnow, Deakin University, Geelong.
- 1992 From the Museum of Silence. Collaborative show with Eugene Carchesio at Peter Bellas Gallery, Brisbane
- 1992 The Story So Far. Waverley City Gallery. Curated by Jim Logan.
- 1993 CONFRONTATIONS. Ivan Dougherty Gallery, Sydney. Curated by Nick Waterlow.
- 1993 Group Show KUNST Gallery Artists. Gitte Weise, Sydney.
- 1994 SWEET DOME. Ausstellungsraum Thomas Taubert, Düsseldorf.
- 1994 Von Kurzer Dauer. (Transient) Solo & group Performances curated by Gordon Monahan. Künstlerhaus Bethanien, Berlin.

1994 FLUXUS ARCHIVE Rene Block. Last Edition Block Fluxus Collection show at Schaperstrasse Gallery, Berlin.

1995 As Good As Bread. Kuenstlerhaus Bethanien, Berlin. Australia Council Residency Show.

1996 Bread Table. Academia De Arta, Bucharest.

1998 Drewen Internationale, Germany. Group Show curated by Winfried Muthesius.

1998 Stazione Topolo. Italy.

1999 EBW. Experimental Budgerigar Workshop. Wanganui, NZ.

2000 Stazione Topolo, Italy.

2001 Vogerlerplatz 1. (The Breadman Speaks) Kuenstlerhausers Worpswede, Germany. Residency Solo Show.

2003 Paintings & Sculpture. Chapman & Bailey, Abbotsford.

2005 Vogelerplatz 2. Group show at Kuenstlerhausers Worpswede, Germany.

2005 Birds of Passage. Group show curated by Elisabeth Akkerman at Onetwentyeight gallery, Rivington Street, NYC

2005 The RAW & the COOKED. Curated by Catherine Bell. Blindside, Nicolas Building, Melb.

2008 In Memoriam Terry Fox. Video work for performance tributes to Terry Fox. Hamburger Bahnhof, Berlin.

2010 Sound Art, Please. Simulated Record Store & Solo at Sunshine & Grease, Clifton Hill.

1994-2019 Sound & Art Collaborations between Werner Durand (Berlin) & Victor Meertens including performances at Hannover Kunsthalle; Kuenstlerhaus Schloss Wiepersdorf; Bergen Academy of Art & Design; Gradisca d'Isonzo, Italy; Dahlem Museum, Berlin; Ausstellungsraum Thomas Taubert, Dusseldorf a.o.

2010 UTOPIAN SLUMPS. Visual Artists in Sound. Curated by Dylan Martorell.

2012 SONIC SPHERES. TWMA. Curated by Victoria Lynn. Visual Artists in Sound.

2013 Kings ARI. Curated by Peter King.

2015 White Nights. MNAC Romanian National Museum of Contemporary Art, Ceausescu Palace of the People. Improv. Band, Victor M. with students from Academia De Arta.

2016 RECORD Smyrnios Gallery Balaclava. Solo. Big Digital prints.

2016 RECORD 2 Same Show at Gallery Smith Project Space. Solo

2017 ERR Sculpture & Paintings & Large Digital prints. Solo. Gallery Smith Project Space.

Collections

Victor Meertens' works are held in the following collections:

NGV

NGA

AGNSW

QAG

Auckland Art Gallery

Ballarat Fine Art Gallery

Warrnambool Art Gallery

ASER Adelaide, Riverside Building, North Terrace.

Geelong Art Gallery

University of Melbourne

Monash University Museum of Art

Eliza Hall Institute

Sallman Real Estate

Hewlett Packard Valentine Sands

Sargeant Gallery, Wanganui

Edition Block, Berlin

TWMA, Healesville.

Barkenhoff Archive, Worpswede.

Private Collections including

Barry Berkus, Santa Barbara

David & Doreen Rosenthal

Jan Senbergs

Dr. J. Th. Weber, Worpswede

Paul Grabowsky A.O.